



VIA DELLA CREATIVITÀ
Call for Applications
THREE RESIDENCIES for creatives in
screenwriting, directing, music, set design, costume design, cinematography
for the art of cinema

EIGHTH SESSION
Duration: 3 weeks
Gorizia, 16 February – 9 March 2026
(Deadline: 31 January 2026)

Within the framework of a cultural regeneration initiative for the historic Borgo Castello of Gorizia,
the **Palazzo del Cinema Association of Gorizia**,
in collaboration with
ANAC – National Association of Cinematic Authors,
and with the support of
European Union – Next Generation EU, Italian Ministry of Culture, Autonomous Region of
Friuli Venezia Giulia,
Municipality of Gorizia,

present

the **Via della Creatività** project, conceived to attract screenwriters, directors and other film professionals to Gorizia.

Via della Creatività is a workspace specifically intended to support, in particular, screenwriters, directors and professionals of the cinematic arts who have already signed at least one feature film;

Via della Creatività opens up spaces and perspectives for creatives wishing to focus on new projects;

Via della Creatività is a physical and mental workspace designed to foster “project development,” much like a Renaissance “bottega.”

Via della Creatività aims to:

- offer international film professionals the opportunity to meet and work side by side, encouraging dialogue and the exchange of ideas;
- provide filmmakers, screenwriters and creatives in the cinematic arts with the opportunity to conceive, write and develop new projects, engaging in dialogue with the city of Gorizia, Friuli Venezia Giulia and the surrounding communities;
- serve as an opportunity and meeting place to initiate projects that may eventually be realized in co-production with Italy;
- act as an incubator of stories and works in general, with particular attention to those addressing the overcoming of all kinds of borders.

Regulations

Art. 1. Via della Creatività offers residencies designed to host artists from different disciplines of cinema (screenwriting, directing, film music, set design, costume design and cinematography) who need time and space to concentrate and find inspiration in order to develop their projects. The annual number of hosted artists does not exceed twelve. The eighth session for the first three artists will take place from 2 February to 9 March 2026.

Art. 2. Materials for evaluation

- Screenwriters must submit materials preliminary to the first draft of the screenplay: synopsis, subject and treatment.
- Directors must submit materials concerning the activity they intend to carry out during the residency on their directing project. Examples include: screenplay revision; study, research and documentation; preparation and visual planning (storyboards) of the direction.
- Composers, set designers, costume designers and cinematographers may be admitted on the basis of a detailed written statement illustrating, from a production-oriented perspective, the activity the candidates intend to carry out, exclusively related to film projects.

Art. 3. Participation is reserved for projects with significant artistic value and innovative qualities. Particular attention will be given to projects that already have the support of a production company.

Art. 4. To participate in the selection, candidates must have already signed at least one feature film in the discipline for which they are applying, and the same work must have been theatrically distributed or broadcast by a television network or a platform. Alternatively, candidates must demonstrate, for the discipline in which they intend to apply (screenwriting, directing, music, set design, costume design, cinematography), that they graduated from a school of excellence in the field of cinema and audiovisual studies.

Art. 5. The selection of candidates will take place upon submission of a dossier containing the evaluation materials provided for in Art. 2, which will be examined by a small committee of experts. The dossier must also include a Curriculum Vitae.

Art. 6. The residencies include accommodation in furnished apartments in the center of Gorizia and access to a dedicated workspace equipped with Internet connection and other services, located within Borgo Castello.

Art. 7. Selected participants may organize their work freely. As consideration for the hospitality received during the residency, each participant commits to holding a public meeting on their project and to taking part in the closing day of the residency, during which the work carried out will be presented.

Art. 8. Travel expenses are covered by the organization within the limits of the costs allocated for this purpose in the budget. These expenses cannot be guaranteed for participants who do not comply with the scheduled arrival and departure dates.

Art. 9. Projects relating to the eighth session scheduled from 16 February to 9 March 2026, written in Italian, English or French, must be sent by e-mail to the following address: segreteria@viadellacreativita.it by 11:59 p.m. on 31 January 2026.

Art. 10. The subsequent session will take place from 4 May to 25 May 2026. The related calls will open approximately 60 days before the start of the session.

Via della Creatività is part of the “BorGO Cinema” system, beneficiary of the contributions of the pilot project “*A thousand years of history at the heart of Europe: Borgo Castello crossroads of peoples and cultures*”, financed by the European Union – Next Generation EU.